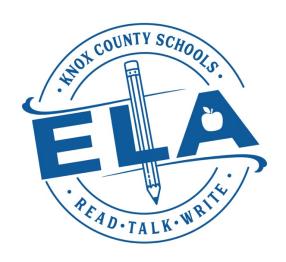


District Learning Day Hardin Valley Academy



Secondary English RTI² and Theatre Program of Study

July 30, 2019

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Site Leads: Linda Barnes, Angela Taylor & Linda Perry

It is recommended that you bring a device to use.

TIME	SCHEDULE	LOCATION
8:00 - 8:30	Breakfast and Registration	Cafeteria
8:35 - 10:20	GENERAL SESSION Guest Speaker: Brandon Gogue of Ignite Your Shine. Motivating Students and Their Strengths	Auditorium
10:30 - 11:30	SESSION ONE Choice Sessions	Various Locations
11:30 - 1:00	LUNCH	On Your Own
1:00 - 2:00	SESSION TWO Choice Sessions	Various Locations
2:15 - 3:15	SESSION THREE Department Meeting	Various Locations
3:15 - 3:30	SURVEY COMPLETION	Various Locations

**** A mandatory aimswebPlus training for 6th Grade ELA teachers new to aimswebPlus will take place during session one. *****



TIME	SESSION ONE	ROOM
10:30 - 11:30	CHOICE SESSIONS	NUMBER
Reading Plus		D107
with Lauren Hyde	ers who are new to teaching Reading Plus or those teachers	
who would like a refresher.	ers who are new to teaching Reading Flus of those teachers	
Beginning of the Year Strong	n in DTI ²	
with Judy Fugate, Mary Beth E		F108
	borate on starting the year in interventions, best practices,	F110
	students exceed expectations.	1 110
Theatre Teachers Emotion W		E440
	n students on the three theories of emotion. We will look at	F116
	he major emotions; then experiment with them. We will role-	
	to experience how your body informs emotion. Please bring	
a short scene from a show you	•	
6th Grade ELA aimswebPlus		
This session is mandatory for	any 6th grade ELA teacher who has never used	Library
aimswebPlus to screen studer	nts. Learn how to use this universal screener to conduct	
required literacy screenings of	our middle school students and how to interpret the data	
and manage the digital platfor		
	n Design and Structure in ELA	E44E
•	ness, Beth Waters, and Cricket Prentiss	F115
•	K Coaches will explain the planning and lesson structure	
	ecome active participants in their learning. Learn about the	
	ents show mastery using tools such as Canvas, iPads, and	
Chromebooks as well as printe		
AP Literature Changes to the	e Course and Exam	D202
with Anne Fine	touch up on house he are to achieve it for yourse, there is	DZOZ
	terature or have been teaching it for years, there is	
	ou. Come discuss the new course guide and exam design	
	nts' success in this vital course. LL Students Using Ellevation	
with Elisha Noe and Jade Jern		D203
	nandouts and lesson activities that are now provided	
	i. The tasks are categorized by WIDA goals.	
	ocess with the Science of Learning	
with Linda Perry		F106
•	ul teaching tools, scientific research, and shared resources	
•	for your students. By engaging in retrieval practice, every	
student reaps the benefits for I		
Questions and Tasks that Er	nhance Student Learning	- 404
	and former KCS English teacher	F104
	e importance of creating cohesive sequesnces of texts and	
·	g task. They will also distinguish between questions that	
	of complex texts and questions that lead to understanding	
of targeted skills and strategies		
Student Ownership and Age	ency in the ELA Classroom	D205
with Caitlin Nowell	of attachment assessment by a second assessment and a second assessment asses	D200
	of student ownership and agency starts on day one.	
_	e shared that foster a positive classroom culture where	
	res as learners, see the value in their work, and make	
responsible choices regarding	uicii cuucauoii.	

TIME SESSION ONE 10:30 - 11:30 CHOICE SESSIONS	ROOM NUMBER
Revision Decisions: Talking Through Sentences and Beyond with Karen Rehder, Julie Claxton, Sarah Archer and Erin Powers This session will focus on the work of Jeff Anderson and Deborah Dean. Revision is often a confusing and difficult process for students, but it is also the most important part of the writing process. This session will help teachers develop the skills students need to engage in the tinkering, playing, and thinking about language to clarify and elevate their writing. Please bring a novel you are planning to teach this year.	D204
Asking Questions to Increase and Demonstrate Thinking with Nat Scott This session will go through the thinking process required to answer questions. We will focus on strategies that allow students to demonstrate their thinking in the classroom. We will highlight the connections to the TEAM Rubric. Please bring a device to participate in the technology component of the workshop.	D210
Using Activelylearn to develop literacy skills with Trey Cantrell How can we use technology to develop strong reading skills? Activelylearn is an easy-to- use website that guides students through a text while providing their teacher with useful data. Teachers will be able to enhance their lessons using this tech tool.	D201
Research Update from the Journal of Adolescent and Adult Literacy with Brooke Bianchi-Pennington and Stacey Reece Participants will vote on two to four of the articles from the journal's May/June issue to hear overviews and discuss. The issue's topics include challenging religious discrimination, discussions of resilience literature, analytical remixes as writing assessments, Black girls' literacies framework, writing for public audiences, and students' print vs. digital reading habits. See full abstracts here: https://ila.onlinelibrary.wiley.com	D206
Intro to ACES - Adverse Childhood Experiences with Brad Cain We have all heard of "ACES" but do you know what they are or how stressors can delay brain development? We will cover this and build a brain model that tells the story of a child that could be in your class. Our goal is that you leave with at least one approach for one tough child and have a better understanding of why some students act the way that they do.	D212
Creative Writing, Journalism, and Publication Planning with Heather Green Collaborate with fellow English elective teachers to module share, resource share, and plan lessons for possible cross-district collaborative writing.	D214
Using Models to Guide Student Writing with Sean Blevins	B112
Students write better when they know what better writing looks like. Giving them models and the language to talk about writers' intentional choices can make the writing process easier, more enjoyable, and more productive for you and your kids. In this session, we'll talk about how you might begin to incorporate models into your classroom writing instruction.	Choral Room
Increasing Student Access through Snap and Read and Co-Writer with Laura Martin Snap and Read is a tool accessible to all KCS students through Chrome. It reads texts aloud, levels vocabulary, and it translates texts into home languages. Co-writer gives reluctant or struggling writers the tools they need to organize ideas and cite sources.	D211

TIME SESSION TWO	ROOM
1:00 - 2:00 CHOICE SESSIONS	NUMBER
Theatre Teachers: Helping High School Seniors at College Acting Auditions with David Alley of the University of Tennessee at Knoxville's Theatre Department What do undergraduate theatre programs look for in a high school audition and how can we as theatre teachers help students with this process?	F116
Reading Plus with Lauren Hyde This session is for reading intervention teachers who would like a refresher for teaching Reading Plus.	D107
RTI ² Reading Intervention Teachers aimswebPlus Screening with Beth Underwood	Library
This session is for intervention teachers who have not used aimswebPlus to screen students in the past. Learn how to use this universal screener to conduct required literacy screenings of our middle school students and how to manage the platform.	
Assignments That Grow Students with Meg Lohmeyer of TDOE and former KCS English teacher Participants will analyze tasks and assignments to check for alignment to the ELA shifts and standards. Better assignments will lead to better outcomes and learning for students.	F104
TVAAS For Teachers Who Hate Data with Valeta Norris	F106
This session is designed to help teachers understand the seven essential components of TVAAS in order to inform decision-making practices, improve instruction, and raise student achievement.	
Canvas Module Training with Ami Coleman, Beth Knight, Lindsay McSween, and Shannon Carver Learn how to create modules in Canvas for novel studies, cold reads and writing. We will share how we use this online platform with our students at West Valley.	F107
Intro to ACES - Adverse Childhood Experiences with Brad Cain We have all heard of "ACES" but do you know what they are or how stressors can delay brain development? We will cover this and build a brain model that tells the story of a child that could be in your class. Our goal is that you leave with at least one approach for one tough child and have a better understanding of why some students act the way that they do.	D212
Podcasts and Long Form Discussion for a Generation of Texters with James Anderson	D201
I have always been interested in helping students communicate well verbally and have played with different ways of teaching civil discourse in the classroom. This session will explain how I organize my classroom around weekly podcasts that students create and share as a way to engage them more deeply and teach soft skills that need to be addressed in a generation with less and less face to face communication.	
Leveraging Online Resources to Engage Students in Personalized Learning with Landon Harless With so many options to choose from how do we offeetively utilize online tools to engage	D203
With so many options to choose from, how do we effectively utilize online tools to engage our students in personalized learning? This session will focus on sharing a wide range of technological resources that make it possible to create truly personalized learning opportunities. Bring a device and feel free to gather and/or share as much as you would like. This will truly be a collaborative session with the goal of everyone leaving with exciting new resources for digital learning.	

TIME	SESSION TWO	ROOM
1:00 - 2:00	CHOICE SESSIONS	NUMBER
with Lee Ann Wright With the plethora of acceptried and true tips, score planning. ALL students	ommodations we need to make for IEP's and ELL's, I have some e sheets, syllabus, and assignments that might help you in your can GROW as effective communicators by the teacher focusing student first. Bring your device and get ready to start the year	D204
with Kat Turnmire and S How do you successfully reading on grade level? developing readers in R about annotation strateg	Ingage and Challenge Developing Readers Sarah Edge by maintain rigorous expectations for students who aren't yet This session will share several scaffolds used with our tell and inclusion classes at Austin-East. Join us to learn more gies, cooperative grouping structures, and daily routines that help cant growth and achievement in English II.	D207
with Jill Black, Jessica F This conference allowed UTK. We revised our de year composition includi investigated "Habits of the modify existing assignm	tokely Writing Conference Hamilton, and Jared Huisingh Id collaboration between area high school English teachers and efinition of college-ready. UTK shared a thorough review of first- ing types of assignments and desired outcomes. Lastly, we he Mind for Writing." All of this information was then used to lents in order to truly strive for college readiness.	D205
Many times, adults are of Robert and Ron Nash activities that produce le	n the Learning with Joy Rhodes and Elizabeth Leavitt working harder than students in our schools. Based on the work in, this session will explain and analyze the strategies and earners who are authentically engaged using thinking and ctively learning in the middle school classroom.	D210
This session will introdu	eady Classroom with Eric Johnson ce teachers to the structure and goals of the ACT test and your instruction to help prepare students for the ACT.	D209
AP Language and Con This year, the multiple-c writing rubrics are now a	phosition Assessment Changes with Laura Smithey choice section has undergone a significant change, and the analytic instead of holistic. In this session, we will look at the propers using the new rubrics, and explore the implications	D202
Argumentative Writing A creative and engaging your students in the writ teams. This is an intera you will leave with all the	g in Middle School with Amanda Coker and Honey Lewis g lesson to teach argumentative writing. Learn how to engage ing process through a murder mystery that they must solve in active lesson that you will participate in, and as an added bonus e materials needed to teach this fun, argumentative unit.	D214
Participants will learn ho learning. This activity we enhance core skills in se		D216
Wit & Wisdom with Sar This session is for South	rah Lyle h-Doyle Middle, Vine, and Northwest teachers to explore the	C117
	ess the materials you will need to start the year!	Multi-purpose

TIME	TIME SESSION THREE				
2:15 - 3:15	SPECIA	AL SESSIO	NS	NUMBER	
Theatre Teachers: E	Basic Improvisatio	n Games and	d Exercises	F116	
with Ashley Guthrie E	Baker, formerly of S	econd City Th	neatre Chicago		
Learn how to demons	strate and utilize ba	sic improvisa	tion games and exercises in		
RTI Teachers Progre with Beth Underwood	•	th aimswebP	lus	Library	
	. •		ery 2 weeks. This session will dig		
deeper into this component of the new tool, how to use it, what it looks like, and reviewing the graphs that are generated.					
TIME SESSION THREE					
2:15-3:15 DEPARTMENT PLANNING BY SCHOOL					
MIDDLE SO	CHOOL	ROOM	HIGH SCHOOL	ROOM	
Bearden Middle		N/A	Austin East	D207	
Carter Middle		D201 Bearden High			
Cedar Bluff		D202	F103		
Farragut Middle		D203	F104		
Gibbs Middle		D203 Carter High F104 D204 Central High F106			

South Doyle Middle PKVA, KAEC F113 D211 Vine Middle Magnet D216 Powell High F115 West Valley Middle D213 Richard Yoakley/Ridgedale F114 Whittle Springs Middle South Doyle High F214 D214 F213 West High **SURVEY COMPLETION** TIME

D205

N/A

D210

F101

D209

D215

F101

Farragut High

Hardin Valley Academy

L&N STEM Academy

Fulton High

Gibbs High

Halls High

Karns High

F107

F108

F109 F110

D206 F111

F112

Gresham Middle

Hardin Valley Middle

Halls Middle

Holston Middle

Northwest Middle

Karns Middle

Powell Middle

3:15 - 3:30

Please check your email and complete the survey before you leave today.

Enjoy your first week back to school and getting to know your new students!

Ignite your shine!